

1ST

ISSUE

PARANOIA ZINE

\$1

FEATURING INTERVIEWS WITH:



ARAB

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WOLF

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Paranoize 'Zine
C/O Bobby Bergeron
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Thank you for buying the very 1st issue of Paranoize Fanzine. Yes, after lots of shitty luck this thing is finally out. First off, we'd like to apologize to all of the bands, record labels, and customers involved for taking so long to get this damn thing out. The original finished product got lost in the mail on the way to the printer, so we had to start all over again. Due to circumstances beyond our control, we couldn't get the interviews with SOILENT GREEN, EYEHATEGOD, and SKAB asoriginally advertised, but we'll try to get those to you in future issues.

As you can see, most of this 'zine is devoted to the Louisiana underground. There are too many killer bands down here to be ignored and we will do what we can to help promote them. If there are any Louisiana bands reading this, WRITE TO US and send a sample of your music. We are very open-minded as far as musical style is concerned, and we'll accept anything from home-recorded practice tapes to studio-recorded demos. You'll get a guaranteed review and a possible interview. BANDS FROM OTHER PARTS OF THE WORLD ARE ALSO ENCOURAGED TO SEND MATERIAL FOR REVIEW. You will get a free copy of the 'zine that your review is in.

If any other fanzine editors are reading this: we're into cooperation, NOT competition. Let's trade ad space and 'zines!

Well, that's all for now. Write to us and let us know if this was worth your hard-earned dollar.

Ⓟ Bobby Bergeron

Bobby Bergeron and crew

Thanksto: Roger Toups for copying this fanzine!

Bobby Bergeron-editor, reviews, interviews (except where noted), and layout.

Bill Kysar-co-editor, MULE SKINNER and NECROTOMY interviews.

Danny Guidry-reviews

Pig-cover art

Chad Kelly-NECROTOMY interview artwork

Bizarre Charlie-Paranoize logo

PARANOIZE FANZINE
C/O BOBBY BERGERON
3057 LILLE DR.
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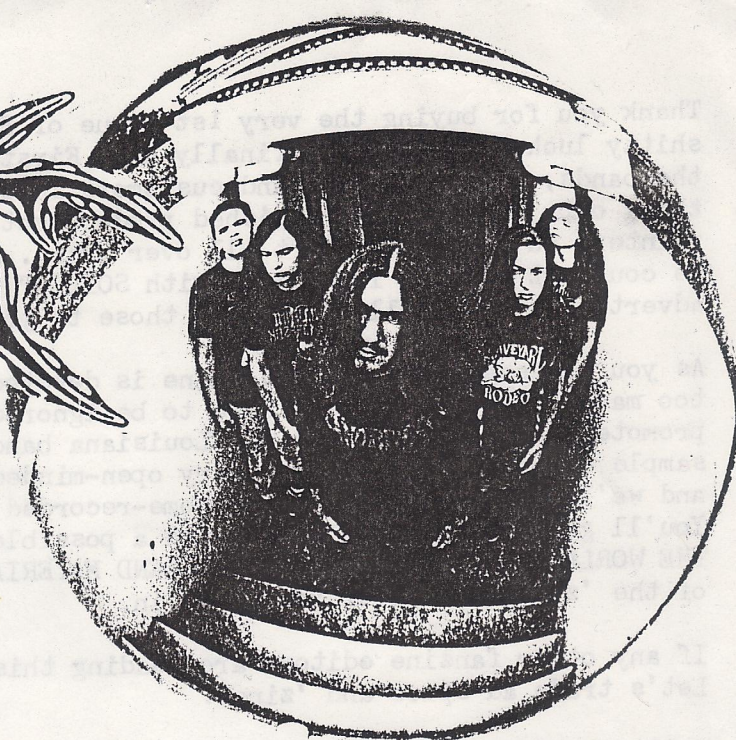
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PARADE



INTERVIEW WITH BEN FALGOUST
SEPTEMBER 24, 1993

FROM LEFT TO RIGHT: GALITO, TONY, BEN, IAN, & ALEX

WHO'S IN THE BAND?

The current line-up consists of myself (Ben Falgoust)-vocals; Tony White-guitar; Edgardo DaCosta-Gomez (A.K.A. Galito)-guitar; Ian Foley-bass; and Alex Johnson-drums.

HOW WOULD YOU DESCRIBE YOUR SOUND?

It's kind of hard to describe one's sound but roughly we would describe it as dark brutal sludge grinding black death. If anyone else wishes to describe it different you may, it doesn't bother us. We just play what we like to play. All kinds of bands influence us. Each member listens to some different things. It's just that at certain times we listen to something different to give us influence.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? HOW CAN IT BE IMPROVED? ANY FAVORITE LOCAL BANDS?

In general it sucks! It was better when I was around 16. I'm not putting the people down, because we get great responses at our shows. It's just that so many bands don't get along and most of them are dicks and have attitudes against bands that play our form of music. I'm always trying to talk to people in different bands that don't play the same style we do, but it usually doesn't happen so they can all fuck off! I would imagine mixing different styles of music and their crowds would help the scene

but no one wants to take the chance..I guess we'll just stick with the bands that play in the same vein as us. There's a couple of local bands I like; SOILENT GREEN, FLESH PARADE, MULE SKINNER, HANGNAIL(HA! HA!), and a few others that I'd like to hear demos from before making an opinion.

WHAT'S IN THE FUTURE FOR PARALYSIS?

I couldn't say. I guess what ever comes next, day by day. The future doesn't worry us too much.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

I don't know about anyone else in the band, but the shows can have only 2 people and I enjoy playing anyway. I would rather a shit load of people.

TELL ABOUT HANG NAIL. WHAT'S IN THE FUTURE FOR THEM?

O.K., HANG NAIL is a side band put together by myself, Mike Howes of MULE SKINNER, Ben Marrs of EXHUMED (California), and Todd Capiton of FLESH PARADE. It's a total grind band in the vein of old NAPALM DEATH, RIGHTEOUS PIGS, TERRORIZER, old PUNGENT STENCH, basically any old or impressive grind to us. HANG NAIL is set to record two 7"EPs for some labels in Europe and whatever happens from there no one can tell. Just keep your eyes peeled.

HOW DO YOU THINK THE STATE OF THE WORLD WILL BE IN 10 YEARS?

I couldn't really say and I don't really care!

(PARALYSIS Continued)

ARE THERE ANY PLANS TO TOUR?

I don't know about any tours at this moment, but we have and are going to continue to play locally and out of state. We recently played in Memphis, TN and are going to be playing shows in Houston, TX and Green Bay, Wisconsin. Hopefully a tour will pop up. It would be nice especially in Europe.

ANY FINAL COMMENTS?

Not much, but I'd like to thank Bobby for the interview and good luck with his 'zine, hopefully it will help the N.O. scene out. As for merchandise, write us and please enclose a S.A.S.E./IRC. Please! Also check out our debut album "Patrons Of The Dark"!

PARALYSIS

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METAIRIE, LA 70033-4534

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mule skinner

REAL QUICK, FOR THOSE WHO DON'T KNOW, WHO IS IN MULE SKINNER?

Bobby Carney-vocals, Tony Salisbury-bass, Michael Howes-guitar, and Todd Capiton (FLESH PARADE) has recently taken over as drummer for the CD recording, etc.

WHAT WOULD YOU SAY THE BIGGEST DIFFERENCE IS BETWEEN MULE SKINNER AND RUDE AWAKENING?

The difference is everything: style, sound, concept, etc. M.S. and R.A. have nothing in common. R.A. was a beginning band, we were all really young and had no direction. MULE SKINNER is a grind band. No other bullshit, just totally focused grind.

UNLIKE MANY GRINDCORE/DEATH METAL BANDS OUT IN THE UNDERGROUND SCENE, YOU SEEM TO REFRAIN FROM WRITING SONGS ABOUT SATAN; COULD YOU COMMENT ON THAT?

Satan never interested us. All the stupidity surrounding that subject is something we would like to stay away from. We don't have to worship Satan to prove we're hard or rebels or whatever.

WHAT INFLUENCES YOUR WRITING STYLE?

Old grind bands like NAPALM, TERRORIZER, and RIGHTEOUS PIGS.

IF YOU COULD TOUR WITH ANYONE, WHO WOULD IT BE?

Build me a time machine and let me tour with the bands mentioned above.

SPEAKING OF PLAYING LIVE, THE LAST TIME I SPOKE WITH YOU, YOU SAID THAT MULE SKINNER WASN'T REALLY PLAYING THAT MUCH. HAS THAT CHANGED?

No that hasn't changed and probably will not. We plan to play some shows locally, but few and far in between.

WITH SO MANY BANDS IN THE UNDERGROUND SCENE, ARE YOU AFRAID THAT YOUR BAND WILL BE LOST AMONG THE MASS OF ALL OF IT?

INTERVIEW DONE WITH MICHAEL HOWES. AUGUST 20, 1993

We've been lucky, we've been categorized as old style grind which is a rarity these days. We've had a lot of cool people buying and trading our demo, spreading lots of good things about us in the underground. So word of mouth has helped us to stand apart in the whole scene. Our name is also a bit different from a lot of the death stuff and gives us our own identity.

HAVE YOU HAD ANY LUCK IN GETTING SIGNED?

Yeh- we signed for a 7" EP and for a full length LP. We signed to an independent French label, but I can't print the name because they want to wait and release us with their other bands. You know how labels are with the hype and shit.

WITH BANDS LIKE NAPALM DEATH AND OBITUARY DOING VIDEOS AND GETTING THEM ON MTV, WOULD YOU SAY THAT GRINDCORE IS BECOMING MORE ACCEPTED BY THE MASSES?

No. True grind is still underground. New NAPALM and OBITUARY are not examples of this. I'm not saying that my band is any better than them, but we are grind and are not accepted by the MTV masses.

DO YOU CURRENTLY HAVE ANY MERCHANDISE AVAILABLE?

No. Our demo has been sold out for a while. We managed to unload 600 copies, and with the 7" and CD deal, we decided to stop pressing demos. All of our shirts are sold out, but new ones will be available with the release of the CD.

THANKS FOR YET ANOTHER INTERVIEW, ANY LAST WORDS?

Thanx for the interview and your support, it keeps the underground bands alive. Check out PARALYSIS, FLESH PARADE, and HANG NAIL.

MULE SKINNER
901 HAPPYWOODS RD. NO. 12
HAMMOND, LA 70403



INTERVIEW WITH BEN STOUT. AUGUST 17, 1993

WHO IS IN NECROTOMY?

Brian Johnston plays drums, Bruno Munsler plays the bass, and I (Ben Stout) take the guitar/vox spot.

HOW LONG HAS THE BAND BEEN TOGETHER?

NECROTOMY has been together since mid 1989. We formed as sort of a thrash band initially with a drummer (Brian) who was only 12 years old. I was only 14(nearly) and there's tons of old members other than us.

WHERE DOES THE NAME "NECROTOMY" COME FROM AND WHAT DOES IT MEAN?

Necrotomy is sort of an unused term for an autopsy. It was made up back in the golden years of gore, so that's why we chose it. Don't let the name lead you to think we're just another gore band. We're a little deeper than that.

I KNOW THAT THE SCENE IN NEW ORLEANS HAS ALOT OF BANDS FLOATING AROUND IN IT AND UNDERSTANDABLY, PEOPLE CANNOT SEE ALL THE SHOWS ALL THE TIME. DOES THE BATON ROUGE SCENE SUFFER FROM THE SAME PROBLEM?

Baton Rouge's scene is not quite as big as New Orleans. Actually, it's way smaller, but there are tons of death fans. So, with few bands and tons of listeners, there are aren't many missed shows.

DOES THE BATON ROUGE SCENE GET ALOT OF SUPPORT? IF NOT, HOW WOULD YOU CHANGE THINGS TO MAKE IT BETTER?

The Baton Rouge scene does get support, but like most death metal scenes, not enough. There's the usual grungy-type club owners and young people who don't really get into the music. Sometimes they even condemn it. The Christians are especially unhelpful.

SPEAKING OF SCENES AND PLAYING GIGS, HAVE YOU PLAYED MANY AND HAVE YOU PLAYED PLACES OTHER THAN BATON ROUGE?

All we've played were tons of Baton Rouge shows. We've played a good bit of times actually. We're not really into playing live shows, or we haven't been in the past. We've been more of a tape band, but we realize we should push our experience level a little higher. You should probably expect alot more live shows from us.

WHAT ARE YOUR SONGS ABOUT AND WHO WRITES THEM?

Our songs aren't all about the same thing, but they do kind of revolve around the same theme. A lot of them deal with the human race's wasting of a perfectly perfect life. they deal with an idea of a completely different way of looking at life and it's details. Some may call it irresponsible, but then again, what is responsibility in this world? I (Ben) write the lyrics.

WHO OR WHAT INFLUENCES NECROTOMY AS FAR AS SOUND AND LYRICAL CONTENT?

I don't really take any influences from any bands lyrically. Though we have a long list of musical influences, as does everyone else. CYNIC, EXHORDER, ATROCITY, CONFESSOR, ATHEIST are a few, and we also listen to some heavy stuff. As far as musicians, Sean Reinert, Steve Flynn, Paul Masvidal, Andy La Rocque, Pete Blakk.

DO YOU HAVE ANY MERCHANDISE AVAILABLE?

As of now we're in between old and new merchandise. We're not selling the old stuff anymore, except maybe the shirts. Our new stuff will be out soon (see: new demo).

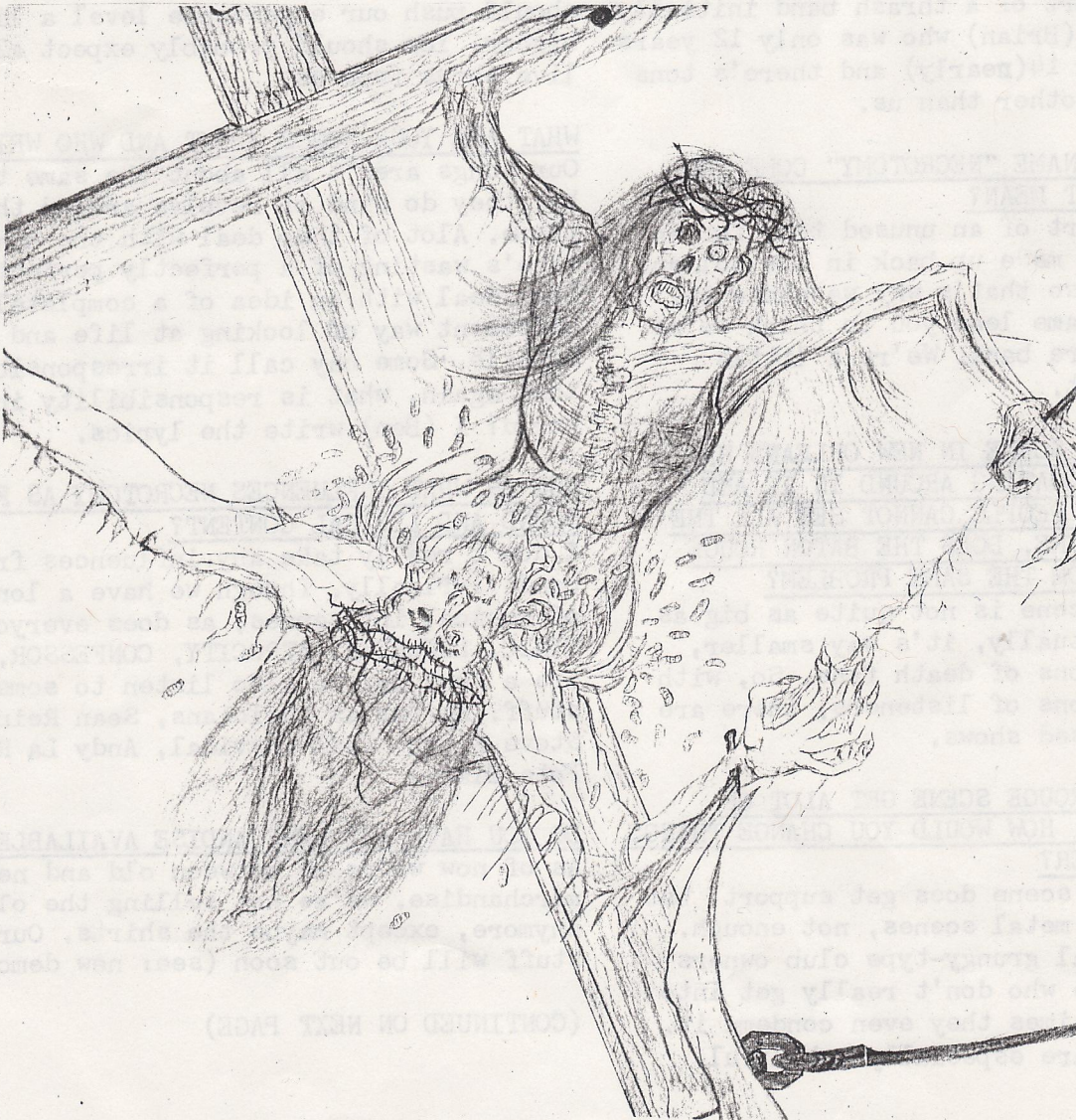
(CONTINUED ON NEXT PAGE)

WELL, SORRY THIS IS SO SHORT, THANKS FOR
THE INTERVIEW. ANY CLOSING COMMENTS OR
SOMETHING YOU'D LIKE TO ADD THAT I FORGOT
TO ASK?

Thanks so much for the interview. It's great that there is a fanzine devoted to the south USA (especially Louisiana). Keep the fanzine alive, it's one thing that helped get bands to the top. Keep questioning authority. Live life in a true state of mind.

NECROTOMY

P.O.Box 80651
Baton Rouge, LA 70898



INTERVIEW DONE WITH DANNY GUIDRY ON
JULY 25th, 1993.



WHO'S IN THE BAND?

It's Andre Karst (INFERNAL AGGRESSION) on vocals, Jesse Dover (MALICIOUS INTENT) on bass, Danny Guidry on guitar, Joey Larson on guitar, and Ross Sandoz on drums.

HOW WOULD YOU DESCRIBE YOUR SOUND, AND WHAT BANDS INFLUENCE YOUR SOUND?

I would describe our sound as a technical but yet brutal Thrash Metal. As far as what bands influence us, I'd say FORCED ENTRY, FORBIDDEN, DEAD HORSE, and bands along those lines.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? HOW CAN IT BE IMPROVED? ANY FAVORITE LOCAL BANDS?

I think the N.O. scene is dying out. It's not like the way it used to be. There's not as much support for the local scene anymore. The only way I can see to improve the local scene is to tell everyone to get off their asses and go to some shows! Check out new bands! Support!!! It's all in the support. As far as my favorite local bands go, there's a lot of good bands out here. A few of my favorites are PARALYSIS, SOILENT GREEN, and MALICIOUS INTENT's shit's good.

DOES HAVING MEMBERS IN DIFFERENT BANDS CAUSE PROBLEMS WITH SUDDEN RELAPSE?

Nothing major, as long as they don't let it get in the way of our practices or shows.

WHAT DO YOU HAVE PLANNED FOR THE FUTURE?

We're planning on going and making a demo real soon. After that we'll be playing a lot more and we'll have shirts and shit.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

I really couldn't tell you the answer to that because most of the shows that have happened, we've had a fuckin' blast at. So between the drinking and the people we meet, we have a killa' time.

WHAT DO YOU THINK OF ALL THESE LOUISIANA BANDS GETTING SIGNED?

I think it's good. Maybe they'll give Louisiana more recognition. Christ knows we need it!!!

IF YOU HAD A DAY LEFT TO LIVE, HOW WOULD YOU SPEND IT?

If I thought about it, I'd do all of the shit I've never done. But odds are, I'd probably be spazzin' out and shit because I'm gonna die in a fuckin' day!! That's all I'd have to hear! Like I'm not pissed off enough already!

WHY WASN'T YOUR FIRST DEMO RELEASED?

Because the quality of the tapes sucked, and when we make a demo, we want people to be able to play it loud and have it sound fuckin' good.

ANY FINAL COMMENTS?

Yeah. We'd like to urge everyone out there to support the scene..Also, I'd like to suggest that if you're pissed off at everyone and everything and you've finally figured out that you can't trust anyone but yourself in this world, and you'd like to check out a band that puts their aggression into their music, come check us out and let us know what you think. Oh yeah, thanks for the interview Bobby.

SUDDEN RELAPSE
C/O DANNY GUIDRY
332 MAGNOLIA
LA PLACE, LA 70068



INTERVIEW DONE WITH JAYMZ ROUNDTREE
SEPTEMBER 7, 1993

WHO'S IN THE BAND?

Doug Hanson is our frontman, John Caradona is on guitars, Henry Klibert is on percussion, and I play bass and do some back-up yells.

HOW WOULD YOU DESCRIBE YOUR SOUND, AND WHAT BANDS INFLUENCE THAT SOUND?

I guess the best way to describe it would be Jazzcore. The funky stuff died about a year ago, I know, but that aspect of our sound is my fault. We try to write stuff that we can have fun with. We've been influenced by everything from BAD BRAINS to DEICIDE to anything. It's just us playing whatever we feel like at the time and seeing what happens.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? HOW CAN IT BE IMPROVED? ANY FAVORITE LOCAL BANDS?

I think the scene is getting pretty lame—not the bands themselves, but the crowd interaction and participation. It seems most people around here would rather fork over \$22 to see some million-dollar band than pay 3 or 4 bucks to see a few local bands. Come out to the shows, guys! Find a local band you dig and support them!! Hopefully it's us, but that doesn't matter. Some of my personal favorites are ACID BATH, definitely, DESTITUTE SAVIOR, GRAVEYARD RODEO, ORANGE SOCKS, INFANT SLUG, and SUDDEN RELAPSE.

I HEARD YOU GUYS RECENTLY PLAYED IN FLORIDA. HOW DID THAT TURN OUT?

Florida was great!! If people around here knew how much those guys out there respected the New Orleans scene, they'd probably appreciate it more. Instead of

being wasted out of their gords, by 2:30 AM when the show was over, everybody at the bar was still hanging out and alive. We made 100 bucks and the bassist from KRUCIAL TENSION told me that it was a lame night!! It was very, very cool.

WHAT'S IN THE FUTURE FOR DRAG LINK?

A record contract, hopefully. Right now, our singer is thinking about pursuing other things besides music. We're hoping he stays, but we're not sure. If he quits and any singers are interested, contact us. No QUEENSRYPHE wailers or Cookie Monsters please. Be ready for a lot of gigs and frustration.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

My favorite show was in Thibodeaux with ACID BATH back in July. There was about 150 people (at a bar!). It was the first time we ever had a pit going, and it was a nice sized pit. My least favorite was with MALICIOUS INTENT back in April. The sound was fucked which, in turn made the crowd pretty lame. Most of us were on acid and we were fucking up left and right. It was a really, really bad experience.

TELL ABOUT THE RADIO SHOW THAT YOU DO.

I am a D.J. at KNSU in Thibodeaux (91.5 FM). Right now, the station is at 6 watts, but will be going to 250 watts in the spring. My show is basically anything I want. It's mostly heavy stuff, spoken word, and very alternative. I play as much local stuff as I have and am trying to talk the production manager into letting me do interviews with local bands. If any bands are interested (and have a demo to play on the air), get in touch with me A.S.A.P. I'm hoping I can get the interview show, but even if I can't, I'll play your stuff on the air and hype the band and any gigs they might be doing.

WHAT ARE YOUR OPINIONS ON LEGALIZING MARIJUANA?

Legalize it!!! It's less dangerous than alcohol and cigarettes (in fact, it's not dangerous at all). It's only been illegal (continued on next page).

(DRAG LINK CONTINUED)

in the U.S. for 56 years-it's not too late. Contact your local legalization group (in New Orleans, Cannabis Action Network), NORML, H.E.M.P. (in Florida), or start your own. Sign petitions, talk about it (don't be scared). There are an estimated 60 million pot smokers in the U.S. (1/6 the population) and another 15 million who don't see anything wrong with it. It only takes 1 million signatures to bring it before Congress. Act now!

WHERE DID THE NAME "DRAG LINK" COME FROM?

The drag link is the part of the car connecting the steering wheel to the axle -no kidding! We were 3 days away from our first show and didn't have a name and Mark Dubisson (DESTITUTE SAVIOR) came to practice and said it, so we used it. Thanx again, Mark!

ANY FINAL COMMENTS?

Liberals aren't, alternative music isn't, and Moral Majority is neither. The only way to preserve nature as it now exists is through the extinction of the human race. Get Naked! Later. . .

DRAG LINK
C/O JAYMZ ROUNDTREE
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INTERVIEW WITH A.J. SPICER
SEPTEMBER 22, 1993

GOD AWFUL
C/O A.J. SPICER
2817 DOREEN
MARRERO, LA 70072

WHO'S IN THE BAND?

GOD AWFUL is Mike DeLaup-drums, Jimmy Spicer-bass guitar, Andrew Gros-rhythm guitar, A.J. Spicer-lead guitar/vocals.

HOW WOULD YOU DESCRIBE YOUR SOUND AND WHAT BANDS INFLUENCE YOUR SOUND?

We would describe our sound, in some instances, as a complex thrash band incorporating two and three part guitar/bass harmonies and hemolia runs. The music is pretty much up front and unlike many bands, we try to abolish repetitiousness. Music-wise the guitars and bass are influenced by bands such as XENTRIX, UNCLE SLAM, PRONG, SLAYER, SEPULTURA, and Angelo Badalementi. Mike is more influenced in his playing by RUSH and DREAM THEATER. The lyrics are more along the lines of SUICIDAL TENDENCIES.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE? HOW CAN IT BE IMPROVED? ANY FAVORITE LOCAL BANDS?

Actually we're disappointed with the N.O. scene. In the last couple years it's just really died and you see alot of kids at shows that are just there to be social. We sit up there busting our asses for forty people. It was never like that before. There was a time when you could have been on stage playing anything and at least a hundred people would show. I think the N.O scene could be improved if the attitudes of the bands would change. A good deal of the bands we have played with have just been assholes. Bands that we turned down free shows with go around and say we suck, or real sloppy bands saying how great they are. They just need to get rid of their egos. As for the people, they need to start going to shows and quit starting fights if somebody just looks at them. Everybody is just trying to have fun. I also think people shouldn't go to shows and just sit outside and talk.

(Continued)

Most of them don't even want fliers or anything-go home if you're not going in. I think people see the bands playing and think they make all this money and shit, but we seldom make anything. As for favorite local bands I really like MALICIOUS INTENT and INFECTION, but I think CROWBAR rules. Maybe we'll get to play with them someday.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

Our favorite show that we played would have to be in Mississippi for 400 people. The crowd really liked us and it was nice to see people at a show. The only time we played before a bigger audience was with me and Jimmy and some other guys and it was a plus 1,000 person audience. Andy wasn't in the band then, so his biggest show has been about 200 people. Least favorite show was with MALICIOUS INTENT and SUDDEN RELAPSE. The crowd really sucked. I mean it.

WHAT'S IN THE FUTURE FOR GOD AWFUL?

Hopefully in the future we will get signed, but I don't know since you've got to be a death band these days. We don't want to be conformists to some new trend for our gain, otherwise we'd listen to rap. I'm not knocking death metal because Andy likes it and we all like a few death bands.

WHY IS THE BAND NAMED "GOD AWFUL"?

We named the band GOD AWFUL because of a saying I used to have. Sometimes if we'd play some sour harmonies I'd say that's god awful, so we liked it and used it as our name.

ANY FINAL COMMENTS?

Everybody out there come to the shows, get up off your asses. At least try it, come to one of our shows and if you don't like it then don't come next time, but at least give us a chance. Our new 7-song demo will be out soon so look for that. Be true and we'll play at your house someday.

INFECTION

INTERVIEW WITH JASON SIREN
SEPTEMBER 9, 1993

WHO'S IN THE BAND?

Right now it's me playing guitar and screaming, Dwayne Thomas playing drums, Ian Pearson is our new bass guy, and Mike Rabalais is our new growl-man.

HOW WOULD YOU DESCRIBE YOUR SOUND, AND WHAT BANDS INFLUENCE YOUR SOUND?

I would describe our sound as brutal, yet groovy. We all like music that you can get into, whether it's SUFFOCATION or RAGE AGAINST THE MACHINE. We try to have a lot of different styles combined, but I wouldn't say we're a mixture of anything. The bands that most influence our sound have to be SEVERANCE (an old local band) and SUFFOCATION. We used to listen to SEVERANCE a lot and play music like them, but in the past year we've developed sort of a death-groove thing.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE?

The N.O. scene has good bands, but not enough places to hear them. Dwayne's the oldest in the band, and he's 17. We can't play anywhere or hardly see anybody play, because everyone plays at bars where we can't get in, except for The Abstract, and that place just sucks; no A/C, no PA, no crowd when we play because everybody goes to the places where older bands play. I mean, we're not kids, but we're not 18.

WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE SHOWS?

My favorite was a gig we played at The Abstract with SUDDEN RELAPSE and NO IDEA. We only made 13 bucks (total) that night, but the crowd was awesome. There were these 2 chicks that got into a fight right in front of the stage while we were playing. Dwayne's favorite was a gig we played with APOSTASY and GOD AWFUL. It was the first time we'd ever played with GOD AWFUL, and if you know anything about

us, you know that just about every gig has been with them. I didn't like that gig too much because everything kept going wrong. The crowd was good, though.

WHAT'S IN THE FUTURE FOR INFECTION?

Right now we're about to go into the studio and record our new demo, "Defaced". There's going to be 4 new songs (and one secret special song), but we just got 2 new members in the band, and it'll probably be a while. Hopefully, after we get our shit together, we'll start playing gigs with ACID BATH and DESTITUTE SAVIOR. I don't know where, though.

WHY IS THE BAND NAMED INFECTION?

The band is named INFECTION because all of our lyrics are about stuff that most people find uneasy to talk about. (Well, maybe not, but at least we're trying.) Anyway, when parents find out that their kids are listening to stuff that has meaning, and not just recycled MTV shit, they don't like it. Thought infects the mind. I hope that answered your question.

WHAT IS YOUR OPINION ON ABORTION?

Stanley from GOD AWFUL asked me that question once, after reading the lyrics for "Torn from the Womb". I gave him a pretty fucked answer, but here it goes again. I feel that it's wrong to kill, and I wouldn't choose it, but, on the other hand, I believe in freedom, and I hate it when people take freedom from me, so I think it would be legal. The song just describes what I saw on a videotape and how pissed I was. That's what most of my songs are about, how pissed I am.

INFECTION
C/O JASON SIREN
673 BANNERWOOD DR.
GRETN, LA 70056

MUSIC REVIEWS

This fanzine was put together between the winter of '91 and the summer of '93, so some of the reviews are pretty old. You may want to write to the bands before ordering any demos. Sorry for the inconvenience.

NEGLECT '92 demo

Brutally heavy hardcore with yelled vocals. This is one of the best hard core bands that I've heard in a while, and I can't wait to hear more. I don't know if this demo is still available, so write to them first. NEGLECT/122 N. 7TH ST./Lindenhurst, NY 11757 (BB)

GUTTED PULP Rehearsal '92

From what I can make out, this is more of that brutal death stuff! I can't hear the vocals at all, but the music is great! Hopefully by now, they have a studio-recorded demo out, because this doesn't really do them justice. For more info write to: GUTTED PULP c/o Mark Huber/371 Orion Dr./DeSoto. MO 63020 (BB)

BABES IN TOYLAND Fontanelle LP

This thrash-oriented trio kicks ass in my book! If you like pissed off thrash/alternative female bands, then this is a tape to run out and buy. (DG)

SINISTER

Cross The Styx LP (Nuclear Blast America Records)

This Holland death band grabbed my attention the second that I put the tape on and didn't let go until the last song was over! Holy shit! This is one killer band! The guitar work is incredible throughout the LP, and the production is perfect! This somewhat reminds me of old PESTILENCE! Brutal Skullcrushing death metal. (BB)

AXEMASTER

5 Demons (Imperative Is Their Demise) demo

The first thing that I would recommend to this band would be to change the cheezy name, but they've already done that; they are now called THE AWAKENING. They play metal that sounds like a cross between ANNIHILATOR and SAVATAGE. Not bad, but nothing that I'll probably be listening to very much either. (BB)

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CROWBAR

Obedience Thru Suffering LP (Grindcore Rec.)

Heavy, massive, churning, BLACK SABBATH influenced sludge with raw, as fuck, yet sung vocals. This isn't death metal, and definitely NOT grindcore, but fans of those types of music should appreciate this. (BB)

MOMENT OF TRUTH

Enter The Void demo

Hardcore in the vein of AGNOSTIC FRONT, BIOHAZARD, etc. Not too original, but at least they can play this type of music well. (After all, nothing sounds worse than a third-rate SICK OF IT ALL.) I'm not sure if this demo is still available, so write to: M.O.T. c/o Jim Callahan/c 641 Melville St./Rochester, NY 14609-5434 (BB)

NECROTOMY

Human Downfall demo

Killer, original death metal from Baton Rouge, LA! The music is played brutally excellent, and the vocals, which aren't anything abnormal for death metal, fit their sound perfectly! These guys are still young (14 to 16 years old), so I can't wait to hear how they progress! I'm told that this is old material, and they are currently working on a new demo, which I'm sure will be excellent! In the meantime, check this out. See ad for info. (BB)

VARIOUS ARTISTS

Racer Radio Volume 1 (Racer Records)

This is a compilation of underground rock, pop, and jazz bands and artists. Some of this isn't bad, like the rockin' sounds of WONDERBOY, and BIG UMBRELLA, and the spazztic jazz of SPLATTER TRIO. The rest of the bands on this comp. (GARDEN VARIETY, Dennis Phelps, and Amy X Neuberg) don't really interest me. I wouldn't recommend this to thrash/death fanatics. I, myself, have to be in a good mood to really listen to it. I got this free by calling 1-800-5-RACER-5. (BB)

TWITCH

'91 demo

Grungy-thrash-type stuff. I like this bands sound. Very diverse and very original. Excellent! For more info. write to: TWITCH/ P.O. BOX 1614/Kalamazoo, MI 49005 (BB)

DISHARMONIC ORCHESTRA

Not To Be Undimensional Conscious LP (N.B.A.Rec.)

Original, groovy death from Austria. Odd-timed, groovy, sometimes mellow riffs fill this album. At times, it gets boring, but then something weird pops up and grabs my attention again. Cool. (BB)

PARALYSIS

Patrons of the Dark LP (Grindcore)

Finally, this tape has hit the stores! The only thing I can say is it was well worth the wait!! Patrons of the Dark is a tape that will make you want to beat the ever living shit out of someone!! I highly suggest buying this tape as soon as possible!! (DG)

MULE SKINNER

Promo '92

Mean ass lyrics being growled out over aggressive, upbeat, heavy hardcore. Fuck NAPALM DEATH; this is grindcore! These 4 songs will appear on their "Servitude" 7" with 4 songs from their "Stripped of Flesh" demo. For more info. see the interview. (BB)

TOOL

Undertow (Zoo)

I think this band is cool. They're not Death or Thrash, but a mix between Alternative and ...uh...somethin else. The song "Sober" is fuckin' bad! If you're into heavy Alternative (but not exactly Thrash), then this is a necessity for you! (DG)

LANDFILL



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GOD AWFUL demo '93

This band plays some kick-ass, no bullshit, straightforward thrash. I like them, but I can't honestly say that they're totally original. They have an older SLAYER type of sound with SEPULTURA-ish vocals. They definitely have potential, this demo does show that. Check them out. (BB)

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SOUNDSTORM

demo

This band is on a path to a FORBIDDEN or DESPAIR kinda sound. This band is very musically inclined; their talent goes without saying. Not a tape for brutal Death heads, but definitely for Melodic-thrash heads who appreciate good music. (Send \$1.00 to: SOUNDSTORM c/o Pat Hamel/724 Hudson Ave./Secaucus, NJ 07094) (DG)



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INFERNAL AGGRESSION

Inner Conflict demo

Powerful, aggressive thrash with vocals that range from O.L.D. type screeches to PANTERA-ish yells. It's good to see bands like this coming out of the underground. It proves that you don't have to have a possessed vocalist and songs about corpses to play heavy music. Get this demo, it fuckin' rips! (BB)

HANG NAIL

demo

This is some crazy grindcore shit featuring Ben from PARALYSIS on vocals, Michael from MULE SKINNER on guitar, Todd from FLESH PARADE on drums, and Ben from EXHUMED on bass. Somewhat along the lines of what MULE SKINNER are playing, but crazier. I believe Ben from PARALYSIS is selling this, so get in touch with him for more info. (BB)

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EXCORIATE

Dead Molestation demo

There's nothing totally groundbreaking about this demo, but this is some pretty killer death metal, and if you're into that, then you'll like this! This is only their first demo, and they have the potential to do some serious damage! Not bad! See ad for info. (BB)

HISTATIC CHARGE

Why Do I Always Hafta Do The Dishes (SET)

This is a journey through the demented mind of Dr. Terrence 13 (A.K.A. Terry Burke), founder of SET Cassettes. This would be great to entertain your druggie friends with while they're trippin' on acid. Very off-the-wall shit! (BB)

CANDIRU

Disadvantage Of Surprise 7" (Relapse Records)
Heavy industrial terror that will scare the
shit out of you. Two songs of GODFLESH
influenced insanity. By the time this 'zine
is out, they will have a full-length LP
released by Relapse, so be sure to pick it
up! (BB)

VARIOUS ARTISTS

Drain That Dirty Water (SET Cassettes)

This is a compilation of Alternative
bands and artists from Massachusetts
ranging from rock to industrial to
punk to whatever the fuck you'd call
it. A lot of this stuff is hard on the
ears, but there are a few standouts;
for example the moody rock of
HABERLAND, the extreme mellowness of
URBAN AMBIENCE, and STAINED GLASS's
dark industrial sound. If you're
daring, and willing to risk a few
bucks to experience something new,
then write to SET Cassettes and
find out about this tape. (BB)

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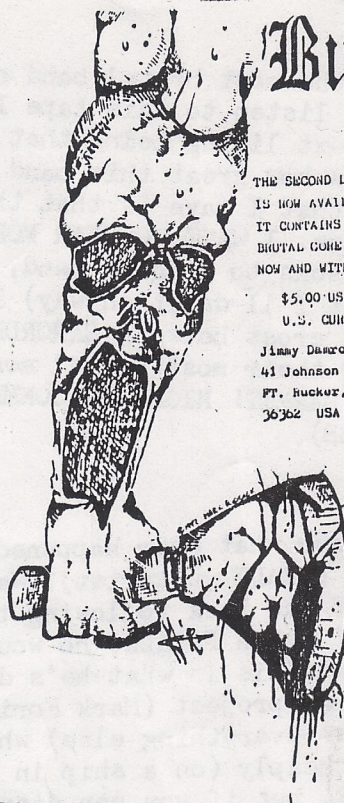
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SUFFOCATION

Breeding The Spawn LP (Roadrunner)

All I can say about this 1993 masterpiece is
FUCKING BRUTAL!!! A must for the mass destruc-
tion-crazed Death heads out there! (DG)

SLUDGEFLOW

Everything demo

Slow, heavy, creepy-crawly sludge from Iowa that
has an obvious MELVINS influence. They do, how-
ever, add a little "metal" to their sludge, which
keeps their sound original. Overall, if you like
the MELVINS, then these guys will definitely
please your eardrums! I love it! See ad for info.
or for band correspondence write to: SLUDGEFLOW/
RR#1, Box 127/Blairstown, IA 52209 (BB)

THE MANSON FAMILY ZINE

The Manson Family 'Zine

Issue #1 is now finished! To order a copy
send: \$1.00 Ppd Inside the U.S. and \$2.00 Ppd
overseas. Issue #1 has interviews with PARALYSIS,
IMPRECATION, SOILENT GREEN, GUTTED PULP, CROWBAR!
Also articles on PHLEGM, BAPHOMET, & VITAL REMAINS!
Plus flyers, a sticker, & more!!!!!!



Anyone interested in contributing to future
issues feel free to write! Also all bands send me
your (rehearsal, demo, etc.) and i'll write back
with an interview.

WRITE TO:
THE MANSON FAMILY 'ZINE
C/O TOBY LABA
1636 NEWPORT PL. APT#B
KENNER, LA 70065 USA

172

CROSS FADE
Ruined demo

This has got to be the most brutal band on Earth! Every time I listen to this tape I want to choke the next living being that I see to death! That's how great this band is! The only complaint that I have is that there are only 3 songs here. I WANT TO HEAR MORE!! If you need comparisons to judge a band, (which is stupid, but I'll do it anyway) I'd say they're like a cross between EXHORDER and OBITUARY during their most brutal moments. JUST BUY THIS DEMO DAMMIT! HIGHLY RECOMMENDED! See ad for info. (BB)

BLEED

So It Mote Be demo

Hey, did anyone wonder what ever happened to Duane (former FLESH PARADE guitarist)? Well, after having lots of bad luck following the temporary breakup of FLESH PARADE, he wound up joining the Navy, and this is what he's doing now. This is a two-man project (Mark Forigone-vocals, Duane Peters- everything else) which was obviously recorded cheaply (on a ship in the middle of the ocean), but if you can disregard the recording quality, this is actually some pretty killer death metal. The vocals are screamed, instead of growled, which I think adds alot to this "band"'s sound. Overall, this is original, technical death metal which is worth a listen. See ad for info. (BB)

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BLATHERSKITE

40 Daze And 40 Nights demo

Holy shit! Their new demo is just as good as (if not better than) their "Abstract" demo. More insane, ORIGINAL grind from my personal favorite unsigned (hopefully not too much longer though) band. SUPPORT THIS BAND! Send your hard-earned \$5.00 to: BLATHERSKITE/P.O. BOX 29092/CUMBERLAND, IN 46229-0092. IT'S FUCKIN' WORTH EVERY CENT! STEAL THE MONEY IF YOU HAVE TO! (BB)

BLOODFART

Colostomy Cumcake demo

Crazy, sick grindcore. There is some killer music on this! If the vocalist(s?) was a little more serious, this would be more listenable. He (one of them) sounds at times like a monkey gone rabid! Not recommended to people with humor impairments! See ad. (BB)

ANACRUSIS

Screams and Whispers LP (Metal Blade)

If you liked their last album, you'll like this one just as much, if not more. With their odd change-ups and almost melodic-like thrash riffs, it's a tape to have if you appreciate music. (DG)

MONSTROSITY

Imperial Doom LP (Nuclear Blast America Records)
Not too bad, but there's nothing here that hasn't been done before. This is better than the usual death metal shit coming out. I bet these guys sound great live. (BB)

EYEHATEGOD

In The Name Of Suffering LP (Century Media)
The absolute heaviest band on the face of this fucked-up, decaying planet! This band plays slow, heavy, hypnotic music with psychotic, puked, screeched vocals that are meant to be repulsive. They throw in a blast of hardcore every now and then, but return to their slow, sludgy, feedback-filled noise! This is the soundtrack to your worst fucking nightmare. (BB)

BLATHERSKITE

Abstract demo

These Indiana psychos quickly became one of my favorite unsigned bands. Insane grind with insane vocals to match! Not your typical grind band! Buy this demo or suffer a long, slow, painful death! (\$5.00 to BLATHERSKITE/P.O. BOX 29092/CUMBERLAND, IN 46229-0092) (BB)

BRUTAL TRUTH

Perpetual Conversion LP (Earache)
Perpetual Conversion is an overall brutal tape. It ranges from Techno-Death ("Perpetual Larceny") to their cover of BLACK SABBATH's "Lord of This World". Vocals range from deep, demonic growls to skull-cracking, insane screams. I can't explain it, you'll have to see for yourself. (DG)

HELLBOUND

Apocalyptic Visions demo

Raging thrash with an old KREATOR ("Terrible Certainty" era) feel to it. The price of this can't be beat (\$1.00 and a blank tape), so if you're into what these guys are, then write to:
HELLBOUND c/o J.D. Valladares/35 East 205th St. Apt. 1J/Bronx, N.Y. 10467. (BB)

BUTCHERY

Demo #2

If you like your death metal done SUFFOCATION style, then check these guys out!! Ultra-brutal shit from Alabama! Can't say anything else, except that I look forward to hearing more! (BB)

EXTERMINANCE

Hatred Knows No Discrimination demo

In my opinion, this band has a very odd vocal style. It took me a while to get used to it. The distortion is unbelievable on this demo! Overall, the tape is very good quality. If you want to check it out, write to:
EXTERMINANCE/P.O. BOX 626/Cumberland, MD 21502 (DG)

DRAG LINK

Liquid Chicken demo

This is a 4 track recording?!? It sounds better than a lot of albums that I've heard! This band has a heavy kinda funky thrashy sound, but manage to keep themselves from sounding like a trendy Lollapalooza band. The vocalist has a very original style that adds a lot to their sound. Definitely a band to watch for. Write to the address in their interview to find out how to get this. (BB)

TERATA

Triumvirate demo

Intense, raging death from Illinois! They have a unique sound that I've never heard before, but they don't go out of their way to sound too different. This 3-song demo will be released with one more song on Wild Rags Records..If you're into death metal, or even if you're not, check this band out! You won't regret it!
TERATA c/o Curt Peithman/1113 Eller/E. Peoria, IL 61611 (BB)



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TOXIC NARCOTIC

Popullution 7" (Rodent Popsicle Records)

New York Hard Core type music with vocals that sound like three people screaming the lyrics at once. If this sounds like something you'd like, then get this 7" at once! If you don't think you'd like it, then avoid it! See ad for info. (BB)

INFECTION

Epidemic '93 demo

Very brutal Death band! The quality of this demo sucks shit! It could be a helluva lot better, but the overall "I'm going to kill you" riffs and the brutal vocals make up for the "God Awful" recording! Definitely check it out! (DG)

VAGINAL HEMMERHOID

Ripe Irish Buttshaft

This was sent to me by Adam from BLOODFART. This has no musical value whatsoever! Just screams, static, noise, gargling, and random chaos! Not recommended to epileptics, heart patients, or recovering drug addicts! See ad for more info. (BB)

INCANTATION

Onward To Golgotha LP (Relapse)

Totally brutal, evil death metal. Can't really say anything else except that I like it! Hey! SOILENT GREEN is in the thanks list! If you don't believe me, buy this LP and look yourself. (BB)

PENDULUM

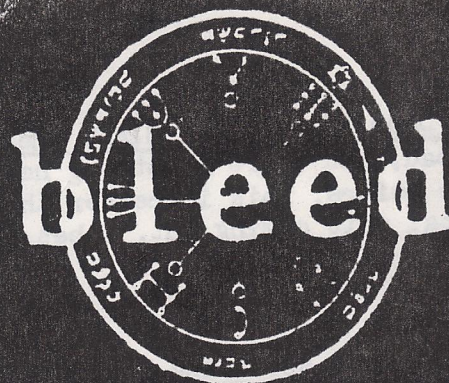
Vlad The Impaler 7"/Cassette (Euthanasia Records)

This vocalist has the most annoying vocal style that I have ever heard in my life!! Musically, this band is excellent. They have a very unique technical thrash sound that few can match. I understand that they're just trying to sound original with the vocal approach, but no matter how hard I try to block out those monotone ramblings, I just can't do it. See ad for more info. (BB)

LANDFILL

Face The Insanity demo

Heavy industrial music that sounds like a cross between old GODFLESH and new MINISTRY. These guys have a very original sound, and I'd recommend this to any open-minded individuals who want to hear something new and different. I look forward to hearing more from these guys! See ad for info. (BB)



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FATAL AGGRESSION

Meet Tha Street demo

If you think ANTHRAX would sound good with the vocalist for EXODUS, then buy this immediately! They even have a "metalrap" song that is a blatant ripoff of ANTHRAX's "I'm The Man"! Avoid this if you're not an EXODUS or ANTHRAX fan! (\$5.00 to: FATAL AGGRESSION/P.O. BOX 12141 Reading, PA 19612) (BB)

OLIVER MAGNUM

Drive-By demo

I first heard this band on a Metal Blade Records compilation LP titled "Metal Massacre 9", and I was quite impressed. Now, 4 years later, I get a copy of they're new demo in my mailbox and they still impress the fuck out of me! While most of the bands who were playing this type of metal have either died or jumped on bandwagons, these guys are still playing their brand of progressive metal and sound better than ever. It's a shame that there are many closed-minded people who are stuck in a death metal void, because this band deserves as much support as they can get. so OPEN YOUR MIND A LITTLE AND BUY THIS! See ad for info. (BB)

ASTAROTH

Drowning In Blood demo

7 songs of brutal Florida death metal. They have that "Florida Death Metal" sound, but have enough originality to keep their sound distinct. For a 4-track recording, the sound quality is excellent! Check this band out! (BB)

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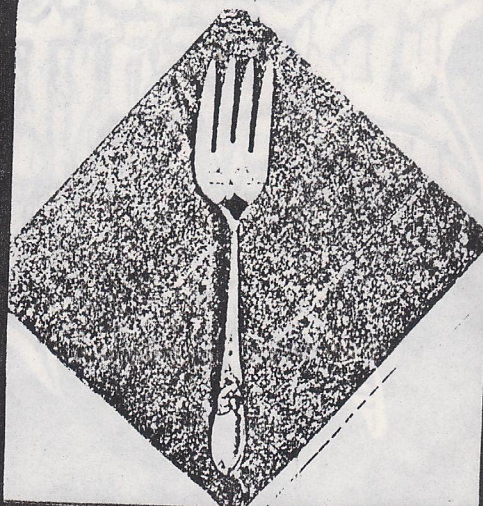
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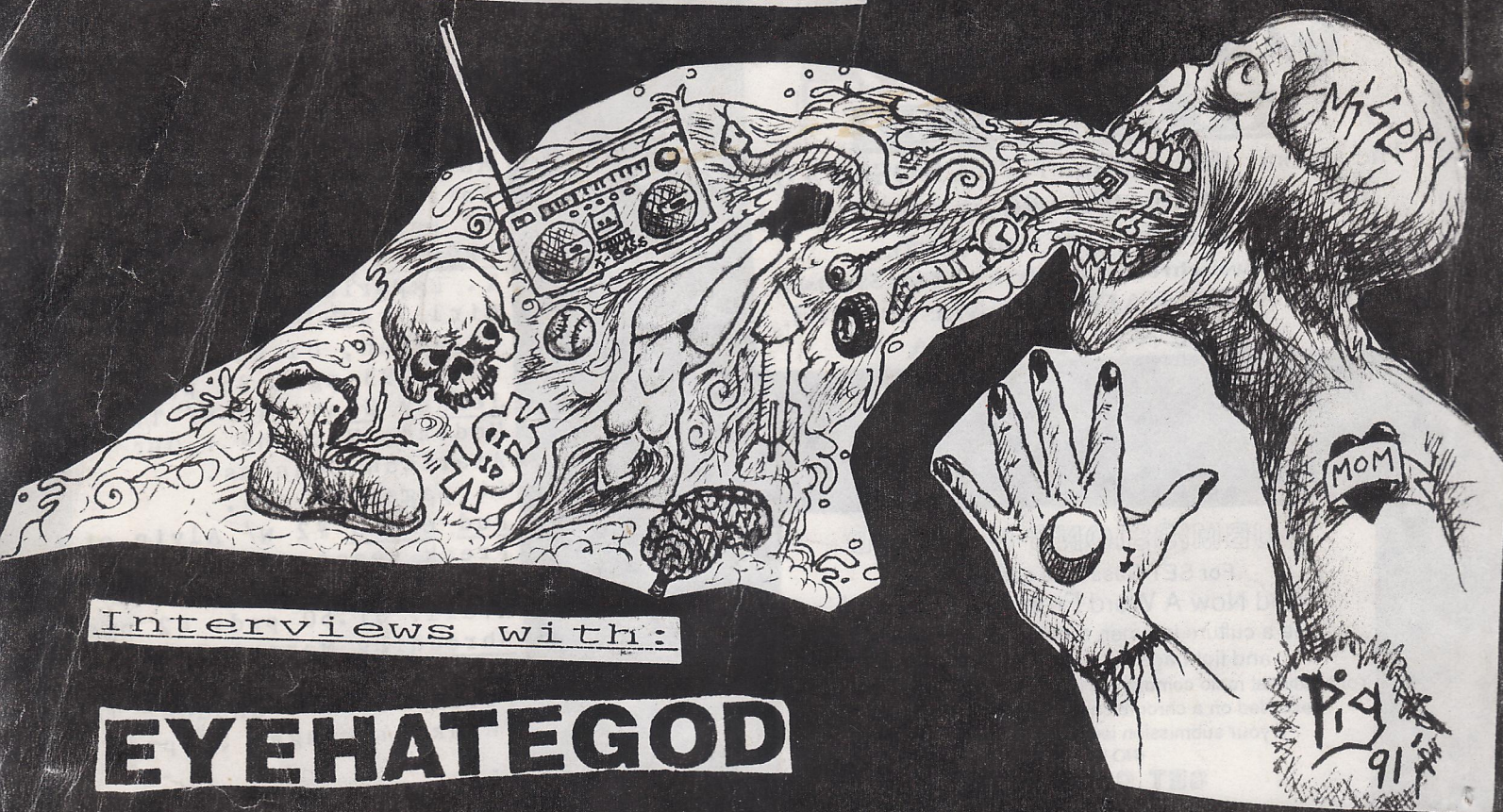
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